



# CARINTHISCHER SOMMER 2018

FESTIVAL OSSIACH – VILLACH



## The Cameraman

Silent movie by Edward Sedgwick and Buster Keaton (1928)



Zerorchestra

Mon 14.8.2017 / 20:45

[Open air cinema at the courtyard of the Musikschule Villach](#)

[In case of bad weather at the Vortragssaal of the Musikschule Villach](#)

Zerorchestra

**New music by Bruno Cesselli**

Being behind the camera in one of the big movie studios – in reality Luke Shannon, played the magnificent Buster Keaton, is a simple street photographer offering cheap portraits for ten pennies. Then, he chances on true love – Marceline Day who is pushed and shoved to his side by the milling crowd during a street parade. While thousands of handbills glide down on them in a lovely sequence, we can guess that the path to happiness will be crooked. *The Cameraman* is a masterpiece in cinematic history. The last in a series of brilliant movies Keaton produced in the 1920ies, it is his very own aesthetic statement: It is about cinema, about telling stories in unforgettable moving pictures. Zerorchestra from Italy is an ensemble which emerged in the milieu of the Pordenone Silent Film Festival; they create new soundtracks for silent movies. *The Camerman* marked the beginning, in 1995, of the continuing successful cooperation between pianist Bruno Cesselli and his colleagues.

A cooperation between the Carinthian Summer Festival and the Kinosommer Villach